

To Whom it May Concern:

My name is Adrian Chen and I was Ty's manager for his time serving as graphic designer for the North America Publishing Team at Blizzard Entertainment. He worked on all of my team's titles: Diablo III, Warcraft III, Heroes of the Storm, and StarCraft. He would also occasionally lend his talents to fellow designers to aid with the Overwatch and World of Warcraft properties. It is with much enthusiasm that I recommend Ty for the graphic designer position you have available.

Ty worked on virtually every type of creative asset that came out of the North American region. He regularly juggled multiple projects for us and exhibited great creativity and resourcefulness. The most impressive part about Ty's work at Blizzard is probably his nimbleness to adapt to any project he was asked to do. For example, one day he could be working on a video asset for social media and on another, designing something totally different, like a physical backdrop for BlizzCon, our biggest trade show of the year. The project would always be well completed even when the assigned task was a new creative challenge he had not done before.

Ty also had a great attitude about everything he worked on, even when assignments were more tedious and mundane. He never complained and approached every project with the same care and diligence. There were even times where I would make Ty take time off because he worked too many hours due to his dedication to getting the job done. Ty is a true artist by trade and it shows.

If you have any questions about Ty's competency for the open job, please do not hesitate to call me or reach out via email.

Best,

A handwritten signature in black ink, appearing to be 'Adrian Chen', written in a cursive style.

Adrian Chen | Brand Manager, Global Publishing
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To Whom It May Concern:

I am writing this letter to recommend Tyler Rodriguez for employment. Actually, I'm writing this letter to let you know it would be foolish to not hire Tyler Rodriguez. Trust me, I should know, I'm the guy who hired him at his last job.

I hired Tyler as a Graphic Designer at the international charity, Children's Hunger Fund. I was the Creative Director and needed someone who could handle a large volume of work and maintain brand integrity. During the hiring process, I came up with the idea to email applicants the evening before their interview and request a design. I purposely made it overly technical and last minute to see what the applicants would deliver under stressful circumstances. Tyler stayed up most of the night and delivered the best design of anyone we interviewed. This impressed us and we hired him the same day. His work ethic spoke much louder than his own voice and we were glad to have him on the team.

Tyler did not disappoint as he quickly became a key member of our team and fit right in with the department's culture. He rapidly came up to speed with our workflows and organizational systems. He also spoke into many processes and helped us improve them. Within the first couple months of employment, I noticed a tremendous amount of work coming off of my plate as Tyler stepped up and tackled many projects for me. Within six months I was able to start letting Tyler work independently with occasional check-ins on progress. He proved to be able to work well on his own, but also easily collaborate on our team when necessary.

Tyler maintained a great working relationship with many vendors and constantly delivered files for print and ran jobs that had quantities in the thousands. Printing at that volume demands a great attention to detail and Tyler is one of the most detail oriented people I know.

However, if you are only going to take away one thing about Tyler, I want it to be how trustworthy he is. I cannot stress enough how consistent Tyler was at meeting his deadlines. He worked many late nights and early mornings to ensure his projects were on time. There were times I gave Tyler a deadline I didn't think was possible, but he would consistently prove me wrong.

I cannot say enough good things about Tyler. I would like to tell you more, so feel free to call my cell phone and I will. Again, it would be foolish not to hire Tyler. He will only improve your team and continue to better himself and those around him.

-Jesse Rodriguez (no relation)
Senior Production Manager, BlackLine
818.720.0873

5-11-17

To Whom It May Concern,

This letter of recommendation is written on behalf of Mr. Ty Rodriguez who served as Graphic Designer at Children's Hunger Fund. I was hired as Creative Director in January 2016, overseeing the creative department. Ty was a pivotal member of the creative team and helped me adapt quickly to the workflow at CHF. He is extremely dependable and able to manage a long list of projects, completing work on-time under tight deadlines and ever-changing priorities. He is organized, resourceful, able to manage large asset libraries and find elements to create interesting compositions. He has a great eye for design and balance and really takes ownership of each project. He is even-tempered and works well as part of a team. He also is able to work independently with little supervision. Ty is a wizard in Illustrator and also proficient in Photoshop, After Effects and inDesign. He has a strong knowledge of file creation requirements for both digital and print workflows. He is experienced in managing outside vendors, requesting bids and supervising production. I would highly recommend Ty to anyone looking to add a top-notch designer to their team.

Sincerely,



Bruce Davis

Principal/Creative Director

Jeff Holder
Los Angeles, CA
818.470.0285
JeffHolder@sbcglobal.net

To whom it may concern:

I am thrilled to recommend Ty Rodriguez to you as an exceptional designer.

As Executive Director of Communications, I hired Ty in 2014 as the designer for our creative team at a nonprofit. He created an enormous volume of assets under tight deadlines and tight budgets. I found that Ty can be counted on to deliver on time with constantly changing priorities. Ty was able to both juggle and flex to accommodate a growing and changing production workflow.

He especially was able to quickly grasp our brand and mined our asset libraries to create unique compositions that 100% matched our brand and what we were going for. And yet, he didn't just recycle what had gone before.

His design work included everything from motion graphics to print to web. He is versatile across the Adobe Creative Suite and learns new software quickly.

In addition to his talent and skill sets, I also highly recommend Ty because he is someone that is easy to work with, a team player, and man of integrity. Often when hiring, we have to choose between talent or someone easy to work with. I found that with Ty, we were able to have both.

Please feel free to reach out for more information. Ty would be an amazing designer on any creative team.

Best,

Jeff